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Department of English
MSC 03-2170
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Educational History

Ph.D.	1999	University of Kansas, Lawrence, English
M.A.	1994	California State University, Fresno, English
B.A.	1991	California State University, Fresno, English

Dissertation: “1848 and the Expansion of the American Literary Imagination”
Philip Barnard, Director

Employment History (Principal)

2011-present	Professor & Presidential Teaching Fellow, English, University of New Mexico
2005-2011	Associate Professor, English, University of New Mexico
1999-2005	Assistant Professor, English, University of New Mexico
2002	Postdoctoral Research Fellow, Latina/o Studies Program, University of Illinois at Urbana-Champaign
1994-1998	Graduate Teacher, English, University of Kansas
1992-1994	Graduate Teacher, English, CSU, Fresno

Administration

2023	Interim Dean of Graduate Studies, University of New Mexico Special Assistant for Equity and Excellence in Graduate Education
2022	Acting Dean of Graduate Studies, University of New Mexico Special Assistant for Equity and Excellence in Graduate Education
2019-2022	Associate Dean of Graduate Studies, University of New Mexico Special Assistant for Equity and Excellence in Graduate Education
2015-2018	Director of Literature, English, University of New Mexico

2009-2011 Associate Chair for Tenure and Promotion, English University of New Mexico

2005-2007 Director of Graduate Studies, English, University of New Mexico

2005 (summer) Associate Chair, English, University of New Mexico

Employment History (Part-Time Academic)

2006-2015 (summer) Faculty, Middlebury College, Bread Loaf School of English, Summer Graduate School, Santa Fe, NM, campus

1998 Visiting Professor, Foreign Language, Rockhurst College, Kansas City, KS

Professional Honors

2023-2024 Mellon Distinguished Scholar in Residence, American Antiquarian Society, Worcester, MA

2022 Willa Cather Distinguished Lecturer, University of Nebraska, Lincoln

2021 The Ray Allen Billington [Lecture](#) in the History of the American West, The Huntington Library, October 13

2018-2019 Research Fellow, Latino Research Initiative, University of Texas, Austin

2016-2018 Presidential Teaching Award Fellow, University of New Mexico

2015 The Jim and Linda Burke Visiting Scholar in Literature, Doel Reed Center for the Arts, Taos, New Mexico (Oklahoma State University)

2012 Ruth and Lillian Marino, Endowed Chair, Bread Loaf Graduate School of English, Middlebury College

2012 Member (elected), American Antiquarian Society, Worcester, MA

2011-12 Faculty Mentor (Natalie Kubasek), Latino/a Graduate and Professional Student Fellowship, El Centro de la Raza, University of New Mexico

- 2011** Award for Teaching Excellence, College of Arts and Sciences, University of New Mexico
- 2011** STARS Award, American Indian Student Services, University of New Mexico
- 2010** Outstanding Faculty Member, English Graduate Student Association, University of New Mexico
- 2009** Wertheim Award, Outstanding Faculty Member of the English Department, University of New Mexico
- 2009** Outstanding Faculty Member, Peer Mentoring for Graduates of Color, University of New Mexico
- 2006** Inducted to Phi Kappa Phi Honor's Society, University of New Mexico
- 2005** "MELUS Best Essay" (\$500 award): "The Ethnic in the Canon; Or, On Finding Santa Anna's Wooden Leg," *MELUS* 29.3-4 (2004): 165-82.
- 2004** Summer Fellow, American Antiquarian Society, "Enriching American Studies Scholarship Through the History of the Book," Summer Seminar, Worcester, MA
- 2002** Postdoctoral Fellowship, Latina/o Studies Program, University of Illinois at Urbana-Champaign
- 2001** Faculty Mentor (Dianne Bechtel), Research Opportunity Program, Office of Special Programs, University of New Mexico
- 2000** Summer Fellow, National Endowment for the Humanities Summer Institute for Faculty, "Traversing Borders," Southwest Texas State University
- 2000** Julia M. Keleher Faculty Award for Teaching, University of New Mexico
- 1997** Carlin Outstanding Graduate Teaching Award, University of Kansas
- 1994** Graduate Minority Opportunity Fellowship, University of Kansas
- 1993-94** Robert C. Mize Scholarship, CSU, Fresno

1992-93	California Graduate Fellowship, CSUF
1992-93	Dr. Jean Pickering Scholarship, CSUF
1992-93	Alumni Association Scholarship, CSUF
1992-93	MAGIC Equity Fellowship, CSUF
1991-93	Graduate Equity Fellowship, CSUF

Scholarship

Book In Progress, Authored

Latinx Civil Wars: Writings from the Front of Nineteenth-Century US Latinidad (Under Contract with NYU Press).

Book, Edited

The Latino Nineteenth Century. Co-edited with Rodrigo Lazo. New York: NYU Press, 2016.

Empire and the Literature of Sensation: An Anthology of Nineteenth-Century Popular Fiction. Co-edited with Shelley Streeby. New Jersey: Rutgers UP, 2007.

The Woman in Battle: The Civil War Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier. [1876]. Rpt. ed. Madison: U of Wisconsin P, 2003.

Special Issues of Refereed Journals, Edited

English Language Notes: Latinx Lives in Hemispheric Contexts. Eds. Maria A. Windell and Jesse Alemán. 56.2 (Fall 2018).

American Literary Realism: Matters of Race in the Age of Realism. Eds. Jesse Alemán and Kathryn Wichelns. 49.3 (Spring 2017).

Articles Published in Refereed Journals or Edited Volumes, Authored

"The End of English," *PMLA* 136.3 (25 June 2021): 470-74.

"Latina/o Voices." *A Companion to American Literature*, Vol. 2. Ed. Susan Belasco, et al. Wiley-Blackwell, 2020, 484-498.

"The Age of US *Latinidad*." *Timelines of American Literature*. Eds. Cody Marrs and Christopher Hager. Baltimore: Johns Hopkins UP, 2019, 159-169.

- “Narratives of Displacement in Places that Once Were Mexican.” *The Cambridge History of Latina/o Literature*. Eds. John Morán González and Laura Lomas. Cambridge: Cambridge UP, 2018. 216-231.
- “From Union Officers to Cuban Rebels: The Story of the Brothers Cavada and Their American Civil Wars.” *The Latino Nineteenth Century*. Eds. Rodrigo Lazo and Jesse Alemán. New York: NYU P, 2016. 89-109.
- “The Diachronics of Difference: *Chicano Narrative* Then, Now, and before *Chicanidad*.” *Bridges, Borders, and Breaks: History, Narrative, and Nation in Twenty-First Century Chicana/o Literary Criticism*. Eds. William Orchard and Yolanda Padilla. Pittsburg, PA: U of Pittsburg P, 2016. 25-39.
- “Recovered and Recovery Texts of the Nineteenth Century.” *Latino/a Literature in the Classroom*. Ed. Frederick Aldama. New York: Routledge P, 2015. 13-23.
- “Days of the (Un)Dead: Vampires, Zombies, and Other Forms of Chicano/a Horror in Film.” *Latinos and Narrative Media: Participation and Portrayal*. Ed. Frederick Aldama. New York: Palgrave-Macmillan, 2013. 49-70.
- “The Other Country: Mexico, the United States, and the Gothic History of Conquest” (Rpt). *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory*. Eds. María del Pilar Blanco and Esther Peeren. London, England: Bloomsbury Publishing, 2013. 507-26.
- “Wars of Rebellion: US Hispanic Writers and their American Civil Wars.” *American Literary History* 25.1 (Spring 2013): 54-68.
- “Historical Amnesia and the Vanishing Mestiza: The Problem of Race in *The Squatter and the Don* and *Ramona*” (Rpt.). *Nineteenth Century Literature Criticism*, Vol 256. Ed. Larry Trudeau. Farmington Hills, MI: Gale, Cengage Learning, 2012: 313-328.
- “The Invention of Mexican America.” *The Oxford Handbook to Nineteenth-Century American Literature*. Ed. Russ Castronovo. New York: Oxford UP, 2011. 81-96.
- “The Other Country: Mexico, the United States, and the Gothic History of Conquest” *Hemisphere and Nation: American Literary and Cultural Geographies*. Ed. Robert S. Levine and Caroline F. Levander. New Jersey: Rutgers UP, 2007. 75-95.
- “Colonial Whites and Citizenship Rights: The Cultural Work of María Amparo Ruiz de Burton’s Novels.” *Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts*. Eds. David S. Goldstein Audrey B. Thacker: Seattle: U Washington P, 2007. 3-30.
- “The Other Country: Mexico, the United States, and the Gothic History of Conquest.” *American Literary History* 18.3 (2006): 406-26.

- “The Ethnic in the Canon; Or, On Finding Santa Anna’s Wooden Leg.” *MELUS* 29.3-4 (2004). 165-82.
- “Crossing the Mason-Dixon Line in Drag: The Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier.” *Look Away! The U.S. South in New World Studies*. Ed. Jon Smith and Debbie Cohn. New Americanist Series. Durham: Duke UP, 2004. 110-29.
- “Assimilation and the Decapitated Body Politic in *The Life and Adventures of Joaquín Murieta*.” *Arizona Quarterly* 60.1 (2004): 71-98.
- “‘Thank God, Lolita is Away from Those Horrid Savages’: The Politics of Whiteness in *Who Would Have Thought It?*” *María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives*. Ed. Amelia María de la Luz Montes and Anne E. Goldman. Lincoln: U of Nebraska P, 2004. 95-111.
- “Authenticity, Autobiography, and Identity: *The Woman in Battle* as a Civil War Narrative.” Introduction. *The Woman in Battle*. By Loreta Janeta Velazquez. Rpt. ed. Madison: U of Wisconsin P, 2003. xi-xli.
- “The Politics of Representation: Reading Chicano/a Narratives as Cultural Ethnographies.” *Cultural Studies in the Curriculum: Teaching Latin America*. Ed. Danny J. Anderson and Jill S. Kuhnheim. New York: Modern Language Association, 2003. 41-59.
- “Historical Amnesia and the Vanishing Mestiza: The Problem of Race in *The Squatter and the Don* and *Ramona*.” *Aztlán* 27.1 (2002): 59-93.
- “Novelizing National Discourses: History, Romance, and Law in María Amparo Ruiz de Burton’s *The Squatter and the Don*.” *Recovering the U.S. Hispanic Literary Heritage*, Vol. 3. Ed. María Herrera-Sobek and Virginia Sánchez Korrel. Houston: Arte Público, 2000. 38-49.
- “Chicano Novelistic Discourse: Dialogizing the Corrido Critical Paradigm.” *MELUS* 23 (1998): 49-64.

Essays, Notes, and Entries Published in Refereed Journals or Edited Volumes, Authored

- “Always in Resistance”: An Interview with Ken Gonzales-Day. *Aperture*, 245 (Fall 2021).
- “Introduction: Latinx Lives: *Aquí, Allá, and Ahora*,” co-authored with Maria Windell. *English Language Notes: Latinx Lives in Hemispheric Context*. 56.2 (Fall 2018): 1-4.
- “Introduction: Matters of Race in the Age of Realism,” co-authored with Kathryn Wichelns. *American Literary Realism: Matters of Race in the Age of Realism* 49.3 (Spring 2017): 189-90.

“Corridos and Early Chicana/o Poetry.” *Colonial Era to the Nineteenth Century in American Literature*. Ed. Laura Liebman. Gale Researcher. Farmington Hills, MI: Gale, 2016 (n.p. 2000 words).

“Chicana/o Realism and the Fiction of María Amparo Ruiz de Burton.” *Colonial Era to the Nineteenth Century in American Literature*. Ed. Laura Liebman. Gale Researcher. Farmington Hills, MI: Gale, 2016 (n.p. 2000 words).

“Redefining National Literatures in the America.” *ADE Bulletin* 146 (Fall 2008): 38-42.

“Barbarous Tongues: Immigrant Fiction and Ethnic Voices in Contemporary American Literature.” *Modern Fiction Studies* 54.2 (2008): 398-404.

“*The Squatter and the Don*.” *American History through Literature, 1820-1870*. Ed. Tom Quirk and Gary Scharnhorst. New York: Charles Scribner’s Sons. 2006. 1086-1089.

“Joaquín Murieta.” *The Encyclopedia of Latinos and Latinas in the United States*. Ed. Deena J. González and Suzanne Oboler. New York: Oxford UP, 2005.

Scholarly Glossary. *The Woman in Battle*. By Loreta Janeta Velazquez. Rpt. ed. Madison: U of Wisconsin P, 2003. xlii-lxvi.

Sample Course Syllabus: “Mexican American Literature.” *Cultural Studies in the Curriculum: Teaching Latin America*. Ed. Danny J. Anderson and Jill S. Kuhnheim. New York: Modern Language Association, 2003. 202-03.

Forward and Notes, “María Amparo Ruiz de Burton.” *Heath Anthology of American Literature*. Vol. 2. Ed. Paul Lauter, et al. 4th ed. Boston: Houghton Mifflin, 2002. 238-48.

Study Guide, “María Amparo Ruiz de Burton.” Instructor’s Guide. Ed. John Alberti. *Heath Anthology of American Literature*, Vol. 2. Ed. Paul Lauter, et al. 4th ed. Boston: Houghton Mifflin, 2002. 384-86.

Reviews, Authored

Review of Andy Doolen’s *Territories of Empire*. *American Literary Realism* 49.2 (2017): 183-85.

Review of Jaime Javier Rodriguez’s *The Literatures of the U.S.-Mexican War* and Randall Fuller’s *From Battlefields Rising*. *American Literature* 85 (2013): 819-21.

Review of Frederick Luis Aldama’s *Brown on Brown: Chicano/a Representations of Gender, Sexuality and Ethnicity*. *MELUS* 31.1 (2006): 162-64.

Review of Audrey Goodman's *Translating Southwestern Landscapes: The Making of an Anglo Literary Region*. *New Mexico Historical Review* 80.1 (2005): 103-04.

Review of Mark Busby's *The Southwest: The Greenwood Encyclopedia of American Regional Cultures*. *Southwestern American Literature* 30.2 (2005): 78-80.

Review of Anne E. Goldman's *Continental Divides: Revisioning American Literature*. *American Literary Realism* 34.2 (2002): 183-84.

Review of Nicolás Kanellos' *Herencia: The Anthology of Hispanic Literature of the United States*. *The Hispanic Outlook in Higher Education* 13.6 (2002): 44.

Review of Peter Skerry's *Mexican Americans: The Ambivalent Minority*. *MELUS* 25 (2000): 216-18.

Review of Ernst Rudin's *Tender Accents of Sound: Spanish in the Chicano Novel in English*. *MELUS* 24 (1999): 169-71.

Review of Alica Gaspar de Alba's *Sor Juana's Second Dream*. *Albuquerque Journal* 21 Nov. 1999: F6+

Review of Teresa McKenna's *Migrant Song: Politics and Process in Contemporary Chicano Literature*. *Antípodas* X (1998): 217-19.

Review of Bernard McGuirk's *Latin American Literature: Symptoms, Risks, and Strategies of Post-structuralist Criticism*. *Rocky Mountain Review* 52.2 (1998): 99-101.

Review of Karen Christian's *Show and Tell: Identity as Performance in U.S. Latino/a Fiction*. *Ethnic Studies Review* 20.1 (1997): 95-96.

Administrative Conference Participation

Break-out Session, "Where are all the students? A Forum on Attrition Rates for Latinx Students on the Undergraduate-to-Graduate Pathway," Western Association of Graduate Schools, March 2022.

Break-out Session, "An Anti-Racist Approach to Graduate Education: Dismantling Structural Racism," Council of Graduate Schools, December 2020.

Invited Presentations or Refereed Conference Papers

"Archives at Civil War," Keynote Address, American Antiquarian Society Semi-Annual Membership Meeting, New York City, NY, April 2024.

"Archive X," Keynote Address, UCMLA Conference, California State University, Fresno, March 2024.

- “Latinx Civil Wars,” Colorado College, Colorado Springs, February 2024.
- “Desire and the Fictions of Proximity,” MLA, Philadelphia, January 2024.
- “Latinx Civil Wars,” New Mexico History Museum, Santa Fe, November 2023.
- “War-Torn Californios,” Keynote Address, Rice University, October 2023.
- “From Cather to Cannibalism: The Eco-Gothic and the ‘Peculiar Horror’ of the American Southwest,” Keynote Address, Cather Distinguished Lecture, University of Nebraska, Lincoln, May 2022.
- “The Ends of English,” Keynote Address, “The End of English” Graduate Conference, Rice University, February 2022.
- “Our Southern Latinx Literary Heritage,” MLA, Washington, DC, January 2022.
- “The Crisis of English Literary Studies,” Keynote Address, Race and Ethnicity Colloquium, Harvard University, March 2021.
- “Critical Place-Based Pedagogies,” Roundtable Statements: Awakening to a Humanized Response to Immigrants and POC through Teaching English, MELUS, March 2020 (Covid-cancelled).
- “Academic Empire: Literature,” MLA, Seattle, January 2020.
- “When Cubans Go South: Latinx White Nationalism in the Daze of Slavery,” American Studies Association, Honolulu, Hawaii, November 2019.
- “When Cubans Go South: Learning the Language of Late Nineteenth-Century Southern Nationalism,” Keynote Address, Translating American/America Translated Symposium, UC-Santa Cruz, February 2019.
- “When Almost Isn’t Good Enough: The Latinx C19.” Modern Language Association, Chicago, January 2019.
- “Necro-mojado/as: The Literature of the Living Dead.” Modern Language Association, New York, January 2018.
- “Recovering from Ruiz de Burton.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, TX. February 2017.
- “The Latino/a Gettysburg: Remapping the Civil War’s Front Lines.” Modern Language Association, Philadelphia, PA. January 2017.

- “Latino/a Rebels: Confederate Secession, Cuban Rebellion, and US Latino/a Revolutionaries.” Modern Language Association, Philadelphia, PA. January 2017.
- “Denver after Dark: Vampirism, PTSD, and Chicana/o Horror in the Felix Gomez Mystery Series.” American Studies Association, Denver, CO. November 2016.
- “Days of the (Un)dead: Vampires, Zombies, and Other Forms of Chicana/o Horror.” Norris Lecture Series, Oklahoma State University, Stillwater. November 2015.
- “From Atomic Ants to Texas Cannibals: The Social Significance of Southwestern Horror in Film,” Fecchin House, Taos Art Museum, Taos, NM. July 2015.
- “*Chicano Narrative: Then, Now, and before Chicanidad*. Modern Language Association, Vancouver, BC, Canada. January 2015.
- “La Llorona, the Chupacabra, and Other Forms of Chicano/a Horror in Folklore, Fiction, and Film.” Modern Language Association, Vancouver, BC, Canada. January 2015.
- “Uncommon Catastrophes: Civil War Battle Scenes in the Nineteenth-Century Latino/a Imaginary.” C19—Society for Nineteenth-Century Americanists, Chapel Hill, NC. April 2014.
- “After the Civil War, More War: Rethinking Postbellum Literary History.” Modern Language Association, Chicago, IL. January 2014.
- “Loreta Janeta Velazquez’s Civil War as a Cuban Woman and Confederate Soldier.” James A. Huchthins Lecture Series, Center for the Study of the American South, University of North Carolina, Chapel Hill. November 2013.
- “The Rinaldo Rinaldini of California”: The Life and Adventures of Joaquin Murieta and Global Print Culture.” Western Literature Association, Berkeley, CA. October 2013.
- “Chicano/a Horror in Film,” Robert Rodriguez and the Cinema of Possibilities Symposium, Ohio State University, Columbus, OH. April 2013.
- “Bodies that Don’t Matter: Tracing Race in the US Latino/a Nineteenth Century.” Modern Language Association, Boston, MA. January 2013.
- “Rebel: The Screening of Loreta Janeta Velazquez.” American Studies Association, San Juan, Puerto Rico. November 2012.
- “Days of the (Un)Dead: Vampires, Zombies, and Other Horrifying Forms of Chicano/a Identity in Film.” El Centro de la Raza Brown Bag Series, University of New Mexico. November 2012.
- “Wars of Rebellion: US Hispanic Writers and their American Civil Wars.” Bisson Lecture,

Marymount University. April 2012.

“From Union Officers to Cuban Rebels: The Story of the Brothers Cavada and their American Civil Wars.” C19: The Society of Nineteenth-Century Americanists, Berkeley, CA. April 2012.

“Mr. Tafolla Goes to Washington: A Mexican in the Civil War.” College English Association, Richmond, VA. March 2012.

“Bodies that Don’t Matter: Tracing Race in Nineteenth-Century Mexican America.” Pomona College. March 2012.

“Theory and Criticism.” The Latino Literary Imagination. University of New Mexico, Albuquerque, NM. April 2011.

“Reinventing Mexican America: The Narrative of Chicano/a Hemispheric History.” Modern Language Association, Los Angeles, CA. January 2011.

“From Union Officers to Cuban Rebels: The Story of the Brothers Cavada and their American Civil Wars. Recovering the US Hispanic Literary Heritage Conference, Houston, TX. November 2010.

“Wars of Rebellion.” Invited Lecture and Workshop for Works in Progress. TransAmerican Working Group, Stanford University. October 2010.

“Re-inventing American Literature in the Age of the Americas.” Society of Nineteenth-Century Americanists, Penn State University. May 2010.

“Reinventing Mexican America: The Hemispheric History of Chicano/a Narrative.” American Comparative Literature Association, New Orleans, LA. April 2010.

“From Union Officers to Cuban Rebels: The Brothers Cavada and their American Civil Wars.” Invited Lecture. 6th Annual Richard Etulain Lecture in History, University of New Mexico. February 2010.

“From Cuba to Philadelphia and back to the Island: The Brothers Cavada and their American Civil Wars.” Modern Language Association, Philadelphia, PA. December 2009.

“Re-inventing American Literature in the Age of the Americas.” Invited Lecture. English Department, Mills College. October 2009.

“The Invention of Mexican America.” Invited Lecture. English Department, University of Texas, Arlington. March 2009.

“Empire, Imperialisms, and the Invention of Mexican America.” Plenary Address. Rethinking Empire and Imperialism in Nineteenth-Century American Literature, Graduate Student

- Association of English Conference, University of Maryland, College Park. November 2008.
- “Wars of Rebellion: U.S. Latino/a Writings and the American Civil War.” American Studies Association, Albuquerque, NM. October 2008.
- “On the Invention of the Americas.” Plenary Session: Redefining the National Literature of the Americas, Association of Departments of English, Santa Fe, NM. June 2008.
- “Before Martí: Hemispheric American Studies and U.S. Hispanic Writings during the Civil War Era.” Dialogues across the Americas, University of California, Irvine, CA. April 2008.
- “Which America?”: U.S. Latino/a Studies and the Civil War Era.” Nuestra América Conference on U.S. Latino/a Studies, Lawrence, KS. February 2008.
- “‘Somewhat More Free’: Race and the Limits of Academic Freedom.” Modern Language Association, Chicago, IL. December 2007.
- “(E)Racing Labor in California and the Confederacy: The Cultural Work of Servants and Slaves in the Writings of Maria Amparo Ruiz de Burton and Loreta Janeta Velazquez.” MELUS, Fresno, CA. March 2007.
- “South by Southwest: Nineteenth-Century Latino/a Literature about the U.S. Civil War.” Modern Language Association, Philadelphia, PA. December 2006.
- “Loreta Janeta Velazquez’s ‘Address to the American Congress on Cuba.’” Western History Association/Recovering the US Hispanic Literary Heritage Conference, St. Louis, MO. October 2006.
- Interview, Secret Soldiers: Women in the Civil War. Dir. By Diana. Inidgo Films and the History Channel. Washington, DC. August 2006.
- Interview, Rebel: Loreta Janeta Velazquez. Dir. By Maria Agua-Carter. Iguana Films. Boston, MA. February 2006.
- “Southwest Literature and Film.” Latino/Hispanic Film and Media Conference, Albuquerque, NM. May 2005.
- “The (M)other Country: Mexico, the U.S., and the Birth of a National Narrative.” Keynote Lecture, Colorado State University, Fort Collins, CO. April 29, 2005.
- “Hispanic Philadelphia and Philadelphia Hispanics: A Response.” Modern Language Association, Philadelphia, PA. December 2004.
- Panelist. “María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives.” Modern Language Association, San Diego, CA. December 2003.

- “Unsexed by War: Cross Dressing on the Domestic Front in Nineteenth-Century American Pulp Fiction.” Women Studies Brown Bag Luncheon, University of New Mexico. November 2003.
- “The (M)other Country: Mexico, the United States, and the Birth of a National Narrative, 1835-1846.” Western American Literature Conference, Houston, TX. November 2003.
- “1848 and the Expansion of the American Literary Imagination.” Modern Language Association, New York, NY. December 2002.
- “Archive.” Keywords for Global/Local American Studies: A Roundtable. American Studies Association, Houston, TX. November 2002.
- “Border Crossers, Cross Dressers, and the Fluidity of National Identity in Nineteenth-Century American Literature.” 4th Annual McKay-Costa Symposium, Ohio State University, Athens, OH. April 2002.
- “Gender, Nation, and Authenticity in Crisis: The Narrative of Loreta Janeta Velazquez.” Brown Bag Talk, University of Illinois at Urbana-Champaign. April 2002.
- “Crossing the Mason-Dixon Line in Drag: The Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier.” University of New Mexico, Cultural Studies Colloquium. April 2001.
- “Crossing National Boundaries in Drag: The Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier.” V Coloquio Internacional, La Paz, Baja California, Mexico. March 2001.
- “Manifest Destiny, Joaquín Murieta, and the Politics of Decapitation.” Southwest/Texas Popular Culture Association, Albuquerque, NM. March 2001.
- “Severed Heads: The Legacy of Joaquín Murieta and the Reconstruction of the Chicano/a Body Politics.” Modern Language Association, Washington, DC. December 2000.
- “Cross-Dressing, the Crisis of National Identity, and the Recovery Project: The Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, TX. December 2000.
- “Crossing the Mason-Dixon Line in Drag: The Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier.” American Studies Association, Detroit, MI. October 2000.
- “Double Crossing Enemy Lines: The Nineteenth-Century American Narrative of Loreta Janeta Velazquez.” 9th International Congress on Latino Cultures in North America, CSU, San Marcos. May 2000.

- “Pulp Nation: The Popular Literature of the Mexican American War.” Southwest/Texas Regional Popular Culture Association, Albuquerque, NM. February 2000.
- “Border Ethnographies and the Politics of Representation.” IV Coloquio Internacional, La Paz, B.C.S., Mexico. February 2000.
- “Illegal Fictions: Mexican American Narrativity and the Law of the Land.” Narrative Conference, Dartmouth College. April-May 1999.
- “Severed Heads: Joaquín Murieta, ‘Benito Cereno,’ and the Threat of the Racialized Body Politic in Nineteenth-Century America.” 13th National MELUS Conference, Nashville, TN. March 1999.
- “Citizenship Rights and Colonial Whites: The Cultural Work of María Amparo Ruiz de Burton.” Social and Economic History Seminar, Hall Center for the Humanities, University of Kansas. February 1999.
- “Re-opening the Case of ‘Hacienda Syndrome’: Ruiz de Burton, Cabeza de Baca, and the (Il)legality of Hispano Whiteness.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, TX. December 1998.
- “‘To me they are all alike—Indians, Mexicans, or Californians—they are all horrid’: The Cultural Work of María Amparo Ruiz de Burton’s Novels in the Racialized West.” Western History Conference, Sacramento, CA. October 1998.
- “Colonial Encounters of the Literary Kind: Native Americans, Hispanos, and Anglo Americans in the Late-Nineteenth Century.” Conference on Composition and Literature, Lawrence, KS. October 1998.
- “The Politics of Representation: Reading Chicano/a Narratives as Community Ethnographies.” National Association for Ethnic Studies, Fresno, CA. March 1998.
- “Novelizing the Nation: History and Romance in *The Squatter and the Don*.” Modern Language Association, Toronto, Canada. December 1997.
- “‘I wish we were squatters’: The Problem of Race and California Land Grants in María Amparo Ruiz de Burton’s *The Squatter and the Don*.” Rocky Mountain Modern Language Association, Denver, CO. October 1997.
- “Crossing the Boundaries of Discourse: History, Romance, and Law in María Amparo Ruiz de Burton’s *The Squatter and the Don*.” Chicana/o Cultural Critique, Boulder, CO. April 1997.

“Novelizing California: History, Romance, and Novelistic Discourse in María Amparo Ruiz de Burton’s *The Squatter and the Don*.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, TX. November 1996.

“The Borderlands of Chicano Novelistic Discourse: Dialogizing the Corrido Critical Paradigm.” Seventh International Conference on Latino Cultures in the United States, Taxco, Gro., Mexico. August 1996.

Contributed (unrefereed) Presentations at Professional Meetings

Chair, “John Rollin Ridge Revisited,” Modern Language Association. San Francisco, January 2023.

Chair, “Revolución,” Modern Language Association. Washington, DC (remote), January 2022.

Chair, “Critical Pedagogies Now.” Modern Language Association. Chicago, January 2019.

Chair, “Black Literature Matters.” Modern Language Association. New York, January 2018.

Seminar Leader, “Latino/a Lives,” C19—Society for Nineteenth-Century Americanists, State College, PA (Penn State). March 2016.

Moderator, “Memoirs and Oral Histories.” The Latino Literary Imagination. Hispanic Cultural Center, Albuquerque, NM. April 2011.

Moderator, “Chicano! Documenting the History of Mexican American Civil Rights, with Hector Galán,” Presidential Inaugural Lecture. Symposium on Civil Rights, University of New Mexico. September 2007.

Panelist, “Workshop on Teaching Sexuality.” Feminist Research Institute, University of New Mexico. April 2004.

Chair. “Recovering Regional Chicano/a Literature.” Western Literature Association Conference, Houston, TX. November 2003.

Area Chair and Moderator. “Manifest Destiny” Sessions 276, 376, 408. Southwest/Texas Regional PCA, Albuquerque, NM. February 2003.

Area Chair and Moderator. “Manifest Destiny” Sessions 324, 344, 428. Southwest/Texas Regional PCA, Albuquerque, NM. February 2002.

Area Chair and Moderator. “Manifest Destiny” Sessions 226, 301, 421. Southwest/Texas Regional PCA, Albuquerque, NM. March 2001.

Respondent. Chicano Studies, Session II. Southwest/Texas Regional PCA, Albuquerque, NM. February 2000.

Moderator and co-chair of “Western and Southwestern Literature.” Rocky Mountain MLA, Santa Fe, NM. October 1999.

Panelist. “Latino/a Contributions in Culture and Literature.” 1848-1898-1998: Latinos/as in the U.S., A Symposium, University of Kansas. May 1998.

Moderator and Organizer of “Approaches to Teaching Ethnic American Literature: A Graduate Student Roundtable Panel.” 12th National MELUS Conference, Howard University. April 1998.

Featured Consultant

Moderator, “[The Narrative Arc of Latinx Photography](#),” Lucas Museum of Narrative Art and Aperature Magazine, February, 2021.

Interviewee, REBEL: A Film about a Woman, A Myth, and the Politics of National Memory. Dir. Maria Agui Carter. Iguana Films, 2013.

Interviewee, Full Metal Corset: Secret Soldiers of the Civil War. History Channel. A & E Home Video, 2007.

Research Funding

Spring 2017

UNM, Center for Regional Studies, Small Grant, “Writing from the Archive: A Symposium.” Awarded: \$2,300.00 (Co-PI with Bernadine Hernández)

Fall 2010-Spring 2011

UNM, Center for Regional Studies funding to hire a research assistant. Awarded: \$5,600.

Spring 2008

UNM, Research Allocation Committee, Small Grant, “Wars of Rebellion: U.S. Hispanic Writings about the American Civil War.” Research at the Benson Latin American Library and the Center for American History, University of Texas, Austin. Awarded \$966.

Spring 2007

UNM, College of Arts and Sciences, Faculty Development Fund, “Southwest Symposium.” Awarded \$800.

Fall 2005

UNM, Research Allocation Committee, Small Grant, “Loreta Janeta Velazquez.” Research at the New York Public Library. Awarded \$821.

Spring 2004

New Mexico Endowment for the Humanities, Mini-Grant, “Robert Rodriguez’s South-Westerns: A Film Festival.” UNM Southwest Semester Event. Awarded: \$2,000.

UNM Teaching Allocations Subcommittee Grant, “The Southwest on Film: Video Library for Undergraduate and Graduate Southwestern Courses.” Awarded: \$2,500.

UNM Feminist Research Institute, Events Grant, “Gender and Space” and “Wishing for Snow,” Presentations by Dr. Minrose Gwin (co-written with Gail Houston). Awarded: \$800

National Endowment for the Humanities, Faculty Development Grant, “Building the Southwest: Faculty Humanities Workshops in the Southwest.” (Co-PI: David Dunaway; Applied April 2004).

Fall 2003

UNM Center for Regional Studies funding to hire a graduate research assistant. Awarded: \$3,000.

Spring 2003

UNM, Research Allocation Committee, Small Grant, “1848 and the Expansion of the American Literary Imagination.” Research at the Special Collection and Archive Library, University of Texas, Arlington, and the Beinecke Rare Book and Manuscript Library at Yale University. Awarded: \$3,074.

NEH, Faculty Research Awards for Historically Black, Hispanic-Serving, and Tribal Colleges and Universities, “Recovering and Writing the Southwest” (Co-PI with David Dunaway) (applied).

Spring 2001

UNM Center for Regional Studies funding to hire a graduate research assistant. Awarded: \$2,800.

Spring 2000

UNM Center for Regional Studies funding to hire a graduate research assistant. Awarded: \$2,700.

NEH, Extending the Reach: Faculty Research Grants, “From neomexicanos to Spanish Americans: New Mexico’s Name Game in the Spanish Press” (applied).

Fall 2000

UNM Center for Regional Studies funding to hire a graduate research assistant. Awarded: \$3,600.

Grant Funding

Co-PI, with Mala Htun and Liz Godwin, “Collaborative Research: AGEP ACA to Engage Leaders to Improve Diversity among STEM Faculty,” NSF, 2021. Awarded: \$194,866

Lead Participant, UNM Promising Practice Hub: Holistic Admissions, HACU-NSF Alliance, “Pasada Alliance” for Latinx Doctoral Student Success, Submitted; not funded.

Lead Participant, UNM Regional Network Hub, HACU-NSF Alliance, “Pasada Alliance” for Latinx Doctoral Student Success, Submitted; not funded.

Teaching

Ph.D. Dissertation

Director

Chrysta Wilson, UNM English, “Gender and Sexuality in Chicana Speculative Fictions,” In Progress.

Vicki Vanbrocklin, UNM English, “Lost Womanhood in Nineteenth-Century American Literature,” Pass, Spring 2022 (Bilinski Fellow and CRS Fellow).

Laurie Lowrance, UNM, English, “Domestic Southwestern Regionalisms,” Pass, Spring 2021 (CRS Fellow).

Lauren Perry, UNM, English, “Animal Encounters in Western American Environmental Writings.” Pass, Spring 2021 (Bilinski Fellow).

Amy Gore, UNM, English, “Material Matters: Paratextual Bodies in Nineteenth-Century Indigenous Book History.” Pass, Spring 2019 (CRS Fellowship).

Vincent Basso, UNM, English, “By Tooth and By Talon: Disaster Culture, American Literary Naturalism, and Aesthetics of (Dis)intergration.” Pass, Spring 2019 (Bilinski Fellow)

Oliver Baker, UNM, English, “Dissonances of Dispossession: Narrating US Colonialism from Manifest Destiny to the Great Depression.” Pass, Spring 2019. (Mellon Fellow)

Julie Williams, UNM, English Department, “Embodying the West: A Literary and Cultural History of Environment, Body, and Belief.” Pass, Summer 2017. (CRS and Bilinski fellowships)

Natalie Kubasek, UNM, English, “Chicana Feminist Acts: Re-Staging Chicana/o Theatre from The Early Twentieth Century to the Present.” Pass, Fall 2016. (Mellon Fellowship)

Daoine Bachran, UNM English Department, “From Recovery to Discovery: Ethnic Science Fiction and (Re)Creating the Future.” Pass, Fall 2016. (Mellon Fellowship)

Jill Walker-Gonzalez, UNM, English Department, “The Gothic Presence of Poland in Nineteenth-Century American Literature.” Pass, Fall 2015.

D. Noreen Rivera, UNM English Department, “Remapping the U.S. ‘Southwest’: Early Mexican American Writers and the Production of Transnational Counterspaces, (1885-1958). Pass, Summer 2014. (Mellon Fellowship)

Erin Murrah-Mandril, UNM English Department, “Out of Time: Temporal Colonization and the Writing of Mexican American Subjectivity. Pass with Distinction, Spring 2014. (CRS Fellow).

Jen Nader, UNM English Department, "Narratives of Hostility and Survivance in Multiethnic American Literature, 1850-1903." Pass, Fall 2013.

Carolyn Kuchera, UNM English, "The Other Vanishing American: The Disappearing Farmer in American Literature, 1887-1939." Pass, Fall 2012.

Leigh Johnson, UNM English Department, "Domestic Violence and Empire: Legacies of Conquest in Mexican American Writing." Pass, Spring 2011.

Danizete Martinez, UNM English Department, "Bodies of Resistance: The Chicano/a Grotesque and the Literature of the Southwest." Pass with distinction, Spring 2009.

Spencer Herrera, UNM Spanish Department, "Chicano Bildungsroman." Pass, Spring 2007.

Dennis M. Lensing, UNM English Department, "The Militant Consumer: Popular Discourse and Ideology in the Post-World War II United States." Pass, Spring 2007.

Ph.D. Dissertation Advisement

Ying Xu, UNM English, "The Eaton Sisters and Asian American Literature." Pass, Summer 2012. Committee member; dissertation reader.

Karen Roybal, UNM American Studies, "Testimonios, Autobiography, and New Mexican Women Writers." Pass, Spring 2011. Committee member; dissertation reader.

Randall Gann, UNM English, "A More Virtuous Empire: The Ideology of Manifest Destiny in American Literature and Film." Pass, Spring 2011. Committee member; dissertation reader.

Ashley Carlson, UNM English Department, "Influence, Agency, and the Women of England: Victorian Ideology and the Works of Sarah Stickney Ellis." Pass, Spring 2011. Committee member; dissertation reader.

Cindy Murillo, UNM English Department, "Nineteenth-Century Gothic Women Writers," Pass, Fall 2008. Committee member; dissertation reader.

Jennifer Alvarez-Dickinson, UNM American Studies, "Chicano/a Humor." Pass, Spring 2008. Committee member; dissertation reader.

Alanna Cotch, UNM English Department, "'Being among the pioneers': Rhetorics of Activism in the Narratives of Nineteenth-Century American Women Writers." Pass, Spring 2001. Committee member; dissertation reader.

Linda Joyce Brown, UNM English Department, “Becoming White, Becoming Other, Becoming American: Racial Formation and the Literature of Immigration During the Late Progressive Era.” Pass with Distinction, Fall 2000. Committee member; dissertation reader.

**Ph.D. Exam Committee on Studies
Director**

Chrysta Wilson, UNM, English, Pass, Spring 2020.

Vicki Van Brocklin, UNM, English, Pass, Fall 2019.

Laurie Lowrance, UNM, English Department, Pass, Fall 2018

Lauren Perry, UNM, English Department, Pass, Spring 2018

David Puthoff, UNM, English Department, Pass, Spring 2018

Vinnie Basso, UNM, English Department, Spring 2016.

Amy Gore, UNM, English Department, Spring 2016.

Oliver Baker, UNM, English Department, Pass, Fall 2015.

Jill Walker-Gonzalez, UNM, English Department, Pass, Fall 2013.

Natalie Kubasek, UNM, English, Pass, Fall 2013.

Julie Williams, UNM, English Department, Pass, Fall 2013.

Daoine Bachran, UNM, English Department, Pass, Spring 2012.

Erin Murrah-Mandril, UNM English Department, Pass, Fall 2010.

D. Noreen Rivera, UNM English Department, Pass, Spring 2010.

Paul Formisano, UNM English, Pass with Distinction, Spring 2010.

Leigh Johnson, UNM English Department, Pass with Distinction, Spring 2009.

Leah Snyder, UNM English Department, Pass, Spring 2008.

Danizete Martinez, UNM English Department, Pass, Spring 2007.

Dennis Lensing, UNM English Department, Pass with Distinction, Fall 2001.

**Ph.D. Exam Committee on Studies
Member**

Geovani Ramirez, University of North Carolina, Chapel Hill, Fall 2019.

Jana Koehler, UNM, English, Pass, Fall 2017.

Karra Shimabukuro, UNM English, Pass, Fall 2014.

Christine Beagle, UNM English, Pass, Spring 2012.

Mellisa Huffman, UNM English, Pass, Spring 2011.

Jennifer Nader, UNM English, Pass, Fall 2010.

Karen Roybal-Montoya, UNM American Studies, Pass, Fall 2009.

Carolyn Kuchera, UNM English, Pass with Distinction, Spring 2009.

Ying Xu, UNM English Department, Pass, Fall 2008.

Margie Montañez, American Studies, Pass, Fall 2008.

Ashley Carlson, UNM English Department, Pass, Spring 2008.

Cassandra Amundson, UNM English, Pass, Fall 2007.

John D. Miles, UNM English Department, Pass, Fall 2006.

Lena McQuade, UNM American Studies, Pass with Distinction, Fall 2005.

Amanda Nolacea-Harris, Spanish Department (UIUC), Pass, Fall 2002.

Amberley Pyles, English Department, UNM, Pass, Fall 2001.

**M.F.A. Exam Committee on Studies
Member**

Natalie Scenters-Zapico, UNM English, Pass with Distinction, Spring 2013.

Daniel Darling, UNM English, Pass with Distinction, Spring 2010.

Erika Sanchez, UNM English Department, Pass with Distinction, Spring 2010.

Dianne Bechtel, UNM English Department, Pass, Spring 2007.

**M.A. Thesis/Portfolio Committee on Studies
Chair**

Cynthia Padilla Rodgers, UNM, English, Pass, Spring 2021

Rebekah Rendon, UNM, English, Pass, Spring 2021

Misty Thomas, UNM, English, Pass, Spring 2017

Nichole Neff, UNM, English, Pass, Fall 2014

Vinnie Basso, UNM, English, Pass, Spring 2013

Wayne Reed, UNM, English, Pass, Spring 2013

**M.A. Thesis/Portfolio Committee on Studies
Member**

Monica Wolfe, UNM, English, Pass, Spring 2019

Julian Sanchez, UNM, English, Pass, Spring 2016

Aaron Anderson, UNM, English, Pass, Fall 2012

Richard Allen Barros, UNM English, Pass, Spring 2011

Kasey Johnson, UNM English, Pass with Distinction, Spring 2011

Katie Councilor, UNM American Studies, “Consuming Identity: Food and the Politics in the Assimilation of New Mexico,” Pass, Spring 2009 (thesis).

Margie Montañez, UNM American Studies, “Jovita Gonzalez and Ethnography,” Pass, Spring 2005 (thesis).

**Bachelor’s Honors Thesis
Director**

Candice Faith Moya, English, Fall 2013-Spring 2014 (*cum laude*).

Kayla Hofius, English, Fall 2008-Spring 2009 (*cum laude*)

Christopher Prentice, English, Spring 2007-Fall 2008 (*magna cum laude*)

Rachelle Torres, English, Spring 2000 (*magna cum laude*).

Bachelor's University Honors Thesis Director

Richard Wentworth, University College, "Dostoevsky and the Law," Spring 2013 (pass).

Robby Ortiz, University College, "Why the Book Can't be Better than the Film: The Phenomenology of Reading and Subsequent Effects on Adaptation," Fall 2010 (pass).

Student Mentoring

Mentor, Damian Yazzie, Mellon Mays Undergraduate Fellowship Program, UNM, 2021-2023.

Classroom Teaching

Fall 2023-Spring 2024 (sabbatical/fellowship residency)

English 699: Dissertation	1 student
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Spring 2023 (administrative appointment)

English 699: Dissertation	1 student
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Fall 2022 (administrative appointment)

English 699 (Dissertation)	1 student
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Spring 2022 (course buyout)

English 699 (Dissertation)	2 students
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Fall 2021 (Hybrid)

English 461 (American Romanticism)	25 students
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English 699 (Dissertation)	2 students
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Spring 2021 (Remote Scheduled)

English 365 (Chicana/o Cultural Studies)	25 students
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English 699 (Dissertation)	4 students
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Fall 2020 (Remote Scheduled)

English 500 (Introduction to the Profession of Graduate Studies)	12 students
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English 699 (Dissertation)	4 students
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Spring 2020

English 561 (American Romanticism)	15 students
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English 699 (Dissertation)	3 students
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Fall 2019

English 500 (Introduction to the Profession of Graduate Studies)	11 students
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English 699 (Dissertation)	6 students
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Spring 2019 (UT-Austin Fellowship)**Fall 2018 (UT-Austin Fellowship)****Summer 2018**

English 297 (American Literature)	30 students
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Spring 2018

English 660 (C19 Am Lit and the West)	11 students
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Fall 2017

English 365 (Chicana/o Cultural Studies)	32 students
English 461, American Romanticism	31 students
English 574, Southwestern Literature and Film	12 students

Spring 2017

English 360 (Hawthorne and Melville)	15 students
English 468 (The Latino C19)	6 students
English 568 (The Latino C19)	8 students

Fall 2016

English 315 (Chicana/o Horror)	15 students
English 592, Teaching Literature	6 students

Spring 2016

English 461, American Romanticism	28 students
English 660, Seminar in American Lit (C19 Am Gothic)	8 students

Fall 2015

English 410, Criticism and Theory	23 students
English, 500, Introduction to the Profession of Graduate Studies	10 students

Fall 2014-Spring 2015

Sabbatical

Spring 2014

English 410, Criticism and Theory	30 students
English 660, Seminar in American Literature (C19 Am Gothic)	11 students

Fall 2013

English 360, Hawthorne and Melville	25 students
English 365, Chicano/a Horror (x-listed with MA 300 and CHMS 393)	45 students

Spring 2013

English 410, Criticism and Theory	30 students
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English 568, Nineteenth-Century American Literature and the West 8 students

Fall 2012

English 461, American Romanticism 30 students
English 500, Introduction to the Profession of Graduate Studies 7 students

Spring 2012

English 410, Literary Theory and Criticism 30 students
English 468, The Nineteenth-Century American Novel 20 students
English 568, The Nineteenth-Century American Novel 15 students

Fall 2011

English 461, American Romanticism 27 students
English 465, Chicano/a Narrative 15 students
English 565, Chicano/a Narrative 8 students

Spring 2011

English 410, Literary Theory and Criticism 20 students
English 510, Literary Theory and Criticism 10 students
English 660—Seminar in American Literature (Gothic America) 8 students

Fall 2010

English 461, American Romanticism 32 students
English 561, American Romanticism 8 students

Spring 2010

English 465, Chicano/a Narrative 19 students
American Studies 310, Chicano/a Narrative 10 students
American Studies 510, Chicano Narrative 4 students
CHMS 393 6 students
English 660, Nineteenth-Century American Novel 7 students

Fall 2009

English 461, American Romanticism 28 students
English 574, Southwestern Literature and Film 10 students

Spring 2009

English 468, Freaky 19th Century Narratives 7 students
American Studies 310, Freaky Narratives 3 students
English 568, Freaky Narratives 7 students
English 660, Invention of Mexican America 7 students

Fall 2008

English 461, American Romanticism 35 students
English 474, Southwestern Literature and Film 30 students
American Studies 360, SW Lit and Film 5 students

CHMS 393, SW Lit and Film	3 students
MA 330, SW Lit and Film	4 students
English 574, SW Lit and Film	12 students

Spring 2008

English 297, American Literature, Civil War to the Present	28 students
English 465, Chicano/a Narrative	20 students
English 565, Chicano/a Narrative	10 students
American Studies 390, Chicano/a Narrative	5 students
CHMS 393, Chicano/a Narrative	5 students

Fall 2007

Sabbatical

Spring 2007

English 660, Nineteenth-Century American Literature and the West	10 students
English 497, Independent Studies (Christopher Prentice)	1 student

Fall 2006

English 500, Introduction to Graduate Studies	11 students
English 597, Independent Study (Danizete Martinez)	1 student
English 597, Independent Study (Cassandra Amundson)	1 student

Spring 2006

English 265, Introduction to Chicana/o Literature	18 students
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Fall 2005

English 500, Introduction to Graduate Studies	7 students
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Spring 2005

English 297, American Literature, Civil War to the Present	25 students
English 660, Freaky Nineteenth-Century American Narratives	16 students
English 597, Independent Study (Soledad Garcia-King, Spanish Dept.)	1 student
English 697, Independent Study (Michelle P. Baca, English Dept.)	1 student
English 698, Independent Study (Kevin Hillsey, History Dept.)	1 student

Fall 2004

English 315, Southwest Literature and Film	45 students
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Summer 2004

English 697, Independent Study (Bernadine Hernandez, English Dept.)	1 student
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Spring 2004

English 297, American Literature, Civil War to the Present	29 students
English 465, Chicana/o Narrative	9 students

English 565, Chicana/o Narrative	7 students
English 697, Independent Study (Lillian Gorman, Spanish Dept.)	1 student

Fall 2003

English 461, American Romanticism	4 students
English 561, American Romanticism	8 students
English 697, Independent Study (Lillian Gorman, Spanish Dept.)	1 student

Spring 2003

English 250, Analysis of Literature	20 students
English 465, Chicano/a Narrative	12 students
English 565, Chicano/a Narrative	5 students

Spring 2002

Latina/o Studies 200 (UIUC), Nineteenth-Century U.S. Latina/o Literature	30 students
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Fall 2001

English 211, Introduction to Chicano/a Literature	18 students
English 660, Literature of the Mexican American War	5 students

Spring 2001

English 250, Analysis of Literature	22 students
English 411, Honors Seminar: Chicano/a Narrative	8 students
English 565, Chicano/a Narrative	5 students
English 610, Theory of the Novel	5 students

Fall 2000

English 468, Nineteenth-Century American Novel	16 students
English 568, Nineteenth-Century American Novel	5 students
English 590, Academic Publishing	10 students

Summer 2000

English 697, Independent Study (Joseph Gonzales; Eileen Garvin, English Dept.)	2 students
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Spring 2000

English 250, Analysis of Literature	16 students
English 297, Later American Literature	26 students
English 465, Chicano/a Literature, Theory, and Criticism	17 students
English 565, Chicano/a Literature, Theory, and Criticism	4 students
English 697, Independent Study (Joseph Gonzales, American Studies)	1 student

Fall 1999

English 102, Analysis and Argument	21 students
English 461, American Romanticism	13 students

English 561, American Romanticism

5 students

Department Curriculum Development

English 365—Chicana/ Cultural Studies

Redesigned as Writing Intensive for English curriculum and as core requirement for proposed BA in Chicano/a Studies.

English Department Curriculum Committee (ad hoc)

Reconstitute the Undergraduate Curriculum (Fall 2011)

MA—Literature (approved Spring 2008)

Proposed a new MA-Lit program.

PhD Seminar Requirement (approved Fall 2005)

Proposed to increase the number of required seminar hours for the PhD from 8 to 12.

English 264 and 265 Undergraduate Sequence (passed in Spring 2005)

Proposal to the Undergraduate committee to include 264 and 265 as core requirements.

English 365—Chicana/o Cultural Studies (Spring 2004)

Undergraduate course submitted for Department curriculum.

Southwestern Studies in the English Department: A Colloquium on Curriculum (Spring 2003)

Departmental forum on the formation of a Southwestern studies concentration.

English 297—Dean's Excellence in Undergraduate Education Program (Spring 2000).

Graduate student mentoring program that emphasized composition in literature courses.

English 590—Academic Publishing (Fall 2000).

Graduate student course that emphasized writing for scholarly publication.

English 265—Introduction to Chicano/a Literature

Undergraduate course approved for Department curriculum.

Service**Professional**

2024	Advisory Board, <i>Latino Studies</i>
2024	Manuscript Reviewer, <i>American Literary History</i>
2023	Manuscript Reviewer, Lever Press
2023	Manuscript Reviewer, <i>ESQ: A Journal of Nineteenth-Century Literature and Culture</i>
2023	Manuscript Reviewer, <i>Nineteenth-Century Literature</i>
2023	Manuscript Reviewer, <i>Latino Studies</i>
2023	Manuscript Reviewer, <i>American Literature</i>
2021-2023	Executive Committee, Member at Large, Western Association of Graduate Schools (elected)
2022-	Editorial Board, Lever Press
2021-	Editorial Board, <i>J19</i>
2021-2024	Editorial Board, <i>American Literature</i>
2021-2023	Chair, 1921 Best Essay in American Literature Selection Committee, American Literature Society
2021-2022	Short-Term Fellowship Selection Committee, Huntington Library, San Marino, CA
2020-2021	Long-Term Fellowship Selection Committee, Huntington Library, San Marino, CA
2021	Outside Reviewer for Tenure and Promotion, University of Virginia
2021	Outside Reviewer for Tenure and Promotion, Arizona State University
2020	Outside Reviewer for Promotion to Professor, Rice University
2019-	Member, Advisory Council, The American Literature Society (elected)

- 2019-** Member, Executive Committee, Nineteenth-Century American LLC, Modern Language Association (elected)
- 2018** Local Host—Program Committee, C19: Society for Nineteenth-Century Americanists, Albuquerque, NM
- 2017** Outside Reviewer for Tenure and Promotion to Associate Professor, Cornell University, Ithaca, NY
- 2017** Outside Reviewer for Tenure and Promotion to Associate Professor, Indiana University, Bloomington, IN
- 2017** Outside Reviewer for Tenure and Promotion to Associate Professor, Syracuse University, Syracuse, NY
- 2017** Manuscript Reviewer, Oxford University Press
- 2017** Manuscript Reviewer, *Aztlán: The Journal of Chicana/o Studies*
- 2016** Manuscript Reviewer, Northwestern University Press
- 2016** Outside Reviewer for Tenure and Promotion to Associate Professor, Texas A&M University-Commerce, Commerce, TX
- 2016** Outside Reviewer for Tenure and Promotion to Associate Professor, DePaul University, Chicago, IL
- 2016** Outside Reviewer for Tenure and Promotion to Associate Professor, John Jay College for Criminal Justice, CUNY
- 2016** External Reviewer, *MELUS*
- 2016-2019** Member, Committee for the Literature of People of Color in the United States and Canada, Modern Language Association (appointed).
- 2015** Reader for Submissions to *Oxford Bibliographies in Latino Studies*
- 2015** Outside Review for Tenure and Promotion to Associate Professor, University of New Mexico, Valencia campus, English Department
- 2014** External Reviewer, University of New Mexico Press
- 2014** Outside Reviewer for Promotion to Full Professor, University of Virginia, English Department

- 2014-2016** Executive Committee, Chair, Membership Committee, C19: Society for Nineteenth-Century Americanists
- 2013-15** Advisory Board, *Contextos* book series, UNM Press
- 2013-2016** Central and Rocky Mountain Regional Delegate, Delegate Assembly, Modern Language Association (elected)
- 2013-** External Reviewer, Oxford University Press
- 2014** Reader for Submissions to *Studies in American Fiction*
- 2013** External Reviewer, New York University Press
- 2013** Outside Reviewer for Tenure and Promotion, English Department, UT-Arlington
- 2013** Outside Reviewer for Tenure and Promotion, English Department, Utah State University
- 2013** Reader for Submissions to *Western American Literature*
- 2013** Reader for Submissions to *Tulsa Studies*
- 2010-2016** Advisory Council, American Literature Section, MLA (elected)
- 2008-2012** Editorial Board, *American Literary History*
- 2006-2010** Executive Committee, Division on Ethnic Approaches to Literature, MLA (elected)
- 2012** Nominating Committee, Advisory Council, American Literature Section, MLA
- 2012** Outside Reviewer for Hiring with Tenure and Promotion, Ethnic Studies, UC Berkeley
- 2012** Outside Reviewer for Tenure and Promotion, English Department, UCLA
- 2011** Reader for submissions to *MELUS*
- 2011** Reader for submissions to *ESQ*
- 2010** Outside Reviewer for Third-Year Review, English Department, Colorado College
- 2010** Reader for submissions to *College Literature*
- 2010** Reader for submissions to *Southern Quarterly*

- 2010** Reader for submissions to *MELUS*
- 2008** Outside Reviewer for Tenure and Promotion, English Department, Texas A&M University
- 2008** Reader for submissions to *Letras Femeninas*
- 2007** Reader for submissions to *Western American Literature*
- 2006** Reader for submissions to *Philological Quarterly*
- 2006** Reader for submission to *Tulsa Studies*
- 2006** Reader for submissions to *Aztlán*
- 2005** Reader for manuscripts to University of Oklahoma Press
- 2005** Reader for submissions to *American Literary History*
- 2004** Grant Evaluator, Literary Studies, Faculty Research Awards, Division of Research, National Endowment for the Humanities.
- 2004** Panelist, "Chicano/Chicana Language and Literature in English and Foreign Language Departments: Plenary Session," Association of Departments of Foreign Languages (ADFL): Seminar West, UNM, June 13, 2004.
- 2002-04** Special Interest Delegate (Ethnic Studies), Delegate Assembly, Modern Language Association (MLA) (elected).
- 2003-06** Executive Committee (Secretary), Society for the Study of Multi-Ethnic Literatures of the United States (MELUS) (elected).
- 2001-2005** Governance Committee, Advisory Board, MELUS.
- 2000-2005** Executive Committee, Division of Chicana/o Literature, MLA (elected)
- 2000** Reader for submission to *Aztlán: Journal of Chicano/a Studies*
- 2000-2004** Area Chair, Manifest Destiny and the Mexican War, Southwest/Texas Popular Culture Association/American Culture Association.
- 2000** Reader for submissions to *Meridians: Feminism, Race, and Transnationalism*
- 1999** Reader for submissions to *MELUS: Journal for the Society for the Study of Multi-Ethnic Literature of the United States*

1997-99 Graduate Student Representative, MELUS.

University

2019-Present LEAD Diversity Council, Division of Equity and Inclusion, Office of Provost, University of New Mexico

2020-Present Administrative Academic Advisor, Project for New Mexico Graduates of Color (PNMGC), Graduate Studies, University of New Mexico

2021 UNM 2040 Presidential Task Force, Inclusive Excellence Task Force, Office of the President, University of New Mexico

2020-2021 The Student Faculty Facilitation Network (Covid Rapid Response Team), Division of Equity and Inclusion, Office of the Provost, UNM

2020-2021 Instructional Continuity Student Support Committee, Associate Provost for Student Success, Office of the Provost, UNM

2017-2018 Full Professor Promotion Review Committee, Department of American Studies, UNM

2015-18 Provost's Promotion Committee, Office of the Provost and EVP for Academic Affairs, University of New Mexico

2015-2017 Research Allocations Committee, Faculty Senate, University of New Mexico

2016-2017 Chair, Operations Committee, Southwest Hispanic Research Institute, University of New Mexico

2016 Panelist, "Navigating Promotion," Division of Equity for Inclusion, University of New Mexico

2016 Search Committee, SHRI Director, OVPR, University of New Mexico

2015-16 Senior Committee, Tenure and Promotion Committee, College of Arts and Sciences

2014-16 Advisory Committee, Mellon Dissertation Fellowship, University of New Mexico

2013-14 Senior Committee, Tenure and Promotion Committee, College of Arts and Sciences

- 2013** Full Professor Promotion Review Committee, Department of American Studies, UNM
- 2013** Member, Popejoy Dissertation and Graduate Dean's Dissertation Awards Subcommittee, UNM
- 2012** Faculty Presentation, "Days of the (Un)Dead," El Centro de la Raza Speaker Series Forum, UNM, November 2012.
- 2012** Introduction and Moderator, "Teatro Chicana," Women's Studies, UNM, September 13.
- 2008-2010** Tenure and Promotion Committee, College of Arts and Sciences
- 2005** Panelist, UNM School of Law, Difficult Dialogue Series, UNM, September 29.
- 2004** Program Director; Introductions; and Discussion Moderator, "Robert Rodriguez's South-Westerns: An Educational Film Festival," NMEH Mini Grant, UNM, October 11, 18, 25.
- 2004** Curriculum Specialist, "Expressive Culture in the Hispanic Southwest: Curriculum, Research, and Retention at a Hispanic Serving Institution of Higher Education," NEH—Extending the Reach Grant, UNM, September 10-11.
- 2004** Panelist, "Developing Connections with Graduate School Faculty," McNair and ROP Scholars Program, Office of Special Programs, UNM, February 13.
- 2003-04** Southwest Studies Committee, College of Arts and Sciences, UNM.
- 2003-04** Chicana/o Studies Search Committee, University College, UNM.
- 2003-2009** Board of Advisors, Center for the Southwest, History Department, UNM.
- 2000-Present** Southwest Hispanic Research Institute, UNM.
- 2002-03** Chicana/o Studies Steering Committee, University College, UNM.
- 2000** Keynote Speaker, McNair Borderlands Conference, McNair Scholars Program and Hispanic Association of Colleges and Universities, UNM Science and Technology Park, November 4.
- 2000** External Reviewer, Chicano/a Mystery Writers Conference, UNM, March 31-April 1.
- 1999-2000** Critica Nueva Award Selection Committee (ad hoc).

Department

2011-Present	Senior Faculty Award Administrator, Elizabeth and George Arms Endowed Award for American Literature
2018-2019	Chair, Hiring Committees for Native American Literature and Medieval English Literature
2015-2018	Director of Literature
2016	Chair, Hiring Committee for Jesús Costantino, Assistant Professor
2015	Tenure and Promotion Committee
2015-2017	Faculty Mentor, Bernadine Hernández, Assistant Professor
2013-14	Member, Executive Committee
2013	Interim Chair, Faculty and Awards Committee
2010-2018	Faculty Administrator, Center for Regional Studies Hector Torres Fellowship
2013	Faculty Mentor, Natasha Jones, Assistant Professor
2013	Faculty Mentor, Pisarn Bee Chamcharatsri, Assistant Professor
2012-2017	Faculty Mentor, Kathryn Wichelns, Assistant Professor
2012-2015	Faculty Mentor, Daniel Worden, Assistant Professor
2012-2017	Faculty Mentor, Bethany Davila, Assistant Professor
2012-2015	Faculty Mentor, Carmen Nocentelli, Associate Professor
2012	Faculty Mentor, Belinda Wallace, Visiting Assistant Professor
2011-14	Coordinator, American Literary Studies
2011-12	Search Committee, Anglo Saxonist (Old English Language and Literature)
2011-2015	Faculty Mentor, Marissa Greenberg, Assistant Professor
2009-2011	Associate Chair for Tenure and Promotion
2010	English Department Curriculum Committee

2009	Faculty Mentor, Kathleen Washburn, Assistant Professor
2008-2009	Faculty Mentor, Marissa Greenberg, Assistant Professor
2008	American Literary Studies Faculty Group (Chair)
2005-07	Director of Graduate Studies
2006	Hiring Committee for Scarlett Higgins
2005	Associate Chair (Summer)
2005	Selection Committee, Part-Time Instructor Pool
2004-05	Graduate Advisor, English Graduate Student Association
2004	Steering Committee, Rudolfo Anaya Scholarship
2004	American Literature Studies Faculty Group (Chair)
2001-2004	Committee on Southwest Studies (Strategic Planning Committee) (Chair)
1999-2000	Graduate Committee, University of New Mexico.
1999	Review (Hiring) Committee for Catherine S. Ramírez.